

# War, Culture and Society, 1750–1850 Celebrates 50 Books

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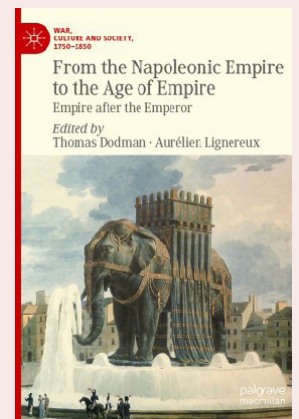
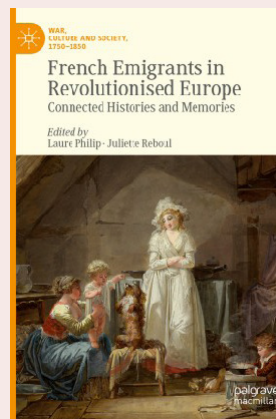
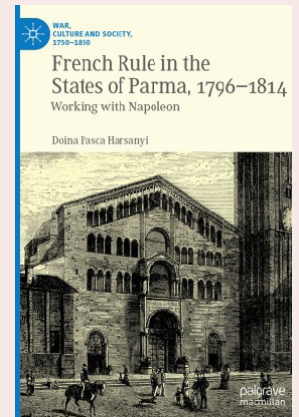
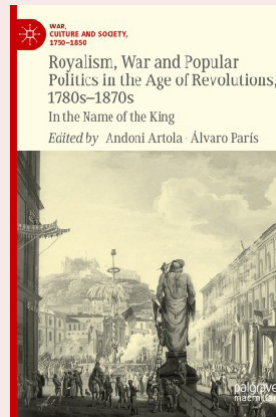
The series aims to develop a multi disciplinary approach to the analysis of the military and war by combining political, social, cultural, art and gender history with military history. It seeks to extend the scope of traditional histories of the period by discussing war and revolution across the Atlantic as well as within Europe, thereby contributing to a new global history of conflict in the eighteenth and nineteenth centuries.

The series started in the fall of 2008 and celebrates the publication of 50 books in 2023.

Recently it was named by David Bell (Princeton University) the **"best series on the history of the French Revolutionary and Napoleonic Wars."**

For more information see: [wscseries.web.unc.edu](http://wscseries.web.unc.edu)

If you are interested in submitting a proposal, please contact **Emily Russell**, Publisher – History ([emily.russell@palgrave.com](mailto:emily.russell@palgrave.com)).



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